



## **Yinka Shonibare MBE, FGC, RA**

(Member of the Order of the British Empire, Fellow of Goldsmiths College, Royal Academician, The Royal Academy and Fellow of the University of the Arts, London)

Born: 1962 in London, England  
Lives and works in London, England

### **Education**

1989-1991  
Goldsmiths College, London, England

1984-1989  
Byam Shaw School of Art, London, England

### **Public Commissions**

2018  
*Wind Sculpture (SG) I*, Public Art Fund Commission, Doris C. Freedman Plaza, Central Park, New York, USA

2016  
*Wind Sculpture VII*, Smithsonian Museum of African Art, Washington, USA  
*Wind Sculpture VI*, British Council UK/ Nigeria 2015-16, Ndubuisi Kanu Park, Lagos, Nigeria  
*RA Family Album*, Royal academy of Arts, London, England

2014  
*Wind Sculpture V*, Sydney and Walda Besthoff Sculpture Garden, The New Orleans Museum of Art, New Orleans, USA  
*Wind Sculpture*, Howick Place, Victoria, London, England

2012  
*Nelson's Ship in a Bottle*, Acquisition National Maritime Museum, Greenwich, London, England (a permanent public sculpture)  
*Globe Head Ballerina*, Royal Opera House, London, England

2010  
*Nelson's Ship in a Bottle*, Fourth Plinth Commission, Trafalgar Square, London, England



## Selected Solo Exhibitions

2018

*Yinka Shonibare MBE*, Busan Museum of Art, Seoul, South Korea

2017

*Prejudice at Home; a Parlour, a Library and a Room*, James Cohan Gallery, New York, USA  
*Paradise Beyond*, Gemeentemuseum Helmond, Netherlands

2016

*RA Family Album*, Royal Academy of Arts, London, England  
*...and the wall fell away*, Stephen Friedman Gallery, London, England  
*Recreating The Pastoral*, Visual Carlow, Carlow, Ireland  
*End of Empire, 14-18 Now*, Turner Contemporary, Margate, England  
*Childhood Memories*, Pearl Lam Galleries, Singapore  
Rotunda Projects: *Yinka Shonibare MBE*, Memphis Brooks Museum of Art, Memphis, Tennessee, USA  
*Paradise Beyond*, Gemeentemuseum, Helmond, Netherlands  
*Yinka Shonibare MBE*, Yale Centre for British Art, New Haven, USA

2015

*William Morris Family Album*, The William Morris Gallery, London, England  
*High Tea*, Peninsula Hotel, Hong Kong, China  
*Rage of the Ballet Gods*, James Cohen Gallery, New York, USA  
*Colonial Arrangements*, Morris-Jumel Mansion, New York, USA  
*Pieces de Resistance*, DHC ART, Montreal, Canada  
*Yinka Shonibare*, Daegu Art Museum, South Korea

2014

*Egg Fight*, Fondation Blachère, France (catalogue)  
*Cannonball Paradise*, Herbert Gerisch Foundation, Neumünster, Germany  
*The British Library*, HOUSE and Brighton Festival co-commission, The Old Reference Library, Brighton Museum, England  
*Yinka Shonibare MBE: Magic Ladders*, The Barnes Foundation, Philadelphia, Pennsylvania, USA  
*Yinka Shonibare*, Brand New Gallery, Milan, Italy  
*Making Eden*, Blain|Southern, Berlin, Germany  
Wroclaw Contemporary Museum, Wroclaw, Poland  
MCA Chicago Plaza Project, Museum of Contemporary Art, Chicago, Illinois, USA  
*Party Time: Re-imagine America*, The Newark Museum, Newark, New Jersey, USA

2013

*Yinka Shonibare, MBE: Dreaming Rich*, Pearl Lam Galleries, Hong Kong, Shanghai  
*Yinka Shonibare MBE*, Royal Museums Greenwich, London, England  
*Selected Works*, Gdansk City Gallery, Gdansk, Poland; travelling to Wroclaw Contemporary Museum, Wroclaw, Poland  
*FABRIC-ATION*, GL Strand, Copenhagen, Denmark



*FABRIC-ATION*, Yorkshire Sculpture Park, Wakefield, England (catalogue)  
*FOCUS: Yinka Shonibare, MBE*, Modern Art Museum of Fort Worth, Texas, USA  
*POPI!*, Stephen Friedman Gallery, London, England  
*Dreaming Rich*, Pearl Lam Galleries, Hong Kong, China

2012

*Imagined as the Truth*, San Diego Art Museum, San Diego, USA  
*Invasion, Escape: Aliens do it right!*, Anna Schwartz Gallery, Sydney, Australia  
*Addio del Passato*, James Cohan Gallery, New York, USA

2011

*El Futuro del Pasado*, Alcalá 31 Centros de Arte, Madrid, Spain, curated by Octavio Zaya;  
touring to Centro de Arte Moderno, Las Palmas de Gran Canaria, Spain

2010

*Human Culture: Earth, Wind, Fire and Water*, Israel Museum, Jerusalem  
*Yinka Shonibare, MBE: Sculpture, Photography and Film*, Western Michigan University,  
Michigan, USA  
*Looking Up*, Nouveau Musée National de Monaco, Monaco  
*Yinka Shonibare MBE*, Friedrichswerder Church, Berlin, Germany  
*Before and After Modernism: Byam Shaw, Rex Vicat Cole, Yinka Shonibare, MBE*, Lethaby  
Gallery, Central Saint Martins College of Art & Design, London, England

2009

*Mother and Father Worked Hard So I Can Play*, Brooklyn Museum of Art, Brooklyn, NY,  
USA; Travelling to the St Louis Art Museum, USA  
*Willy Loman: The Rise and Fall*, Stephen Friedman Gallery, London, England  
*Party Time: Re-Imagine America - A Centennial Commission by Yinka Shonibare MBE*,  
Newark Museum, New York, USA  
Dublin City Gallery The Hugh Lane, Ireland  
*A Flying Machine for every Man, Woman and Child & other Astonishing Works*, Santa  
Barbara Museum of Art, California, USA  
*A Flying Machine for every Man, Woman and Child*, Miami Art Museum, Miami, USA  
*Yinka Shonibare, MBE*, Museum of Contemporary Art (MCA), Sydney, Australia; touring  
to Brooklyn Museum, New York, USA and National Museum of African Art Smithsonian  
Institution, Washington D.C, USA

2008

*Odile and Odette*, Savannah College of Art and Design, ACA Gallery, Atlanta, USA  
*Yinka Shonibare, MBE*, Museum of Contemporary Art (MCA), Sydney, Australia; touring  
to Brooklyn Museum, New York, USA and the Smithsonian, Washington D.C., USA  
*Prospero's Monsters*, James Cohan Gallery, New York, USA

2007

*Scratch the Surface*, National Gallery, London, England  
*Jardin d'Amour*, Musée du Quai Branly, Paris, France  
*White Flag at Half Mast*, commission for the Jubilee Flagpole, Hayward Gallery, South  
Bank Centre, London, England  
*Summer Show*, New York Gallery, New York, USA



2006

*Yinka Shonibare Installation*, Speed Museum, Kentucky, USA

*Flower Time*, Stephen Friedman Gallery, London, England

2005

*Mobility*, James Cohan Gallery, New York, USA

*Yinka Shonibare Selects: Works from the Permanent Collection*, Cooper-Hewitt, National Design Museum of the Smithsonian Institution, New York, USA

Collaborative film/dance project with the Royal Opera House and the Africa Centre, London, England

2004

*Turner Prize*, Tate Britain, London

*Yinka Shonibare, Double Dutch*, Boijmans van Beuningen Museum, Rotterdam, Netherlands; touring to Kunsthalle Vienna, Austria (catalogue)

*Vasa*, Commission for the opening of Moderna Museet, Stockholm, Sweden

*Yinka Shonibare*, The Fabric Workshop and Museum, Philadelphia, USA

2003

*Play with me*, Stephen Friedman Gallery, London, England

2002

*Christmas Tree Project*, Tate Britain, London, England

*Britannia project*, Tate Britain, London, England

*Be-muse*, The British School in Rome, Rome, Italy (catalogue)

The Andy Warhol Museum, Pittsburgh, USA (brochure)

*Camouflage*, Johannesburg, South Africa (catalogue)

*Double Dress*, Israel Museum, Jerusalem, Israel; toured to KIASMA, Helsinki, Finland;

Studio Museum, Harlem, NY, USA and Padiglione d'Arte Contemporanea, Milan, Italy

2001

Stephen Friedman Gallery and 2nd Floor, 12 Dolland Street, London, England

2000

*Effective, defective, creative*, permanent video installation, Wellcome Wing, Science Museum, London, England

Camden Arts Centre, London, England

*Affectionate Men*, Victoria & Albert Museum, London, England

*Diary of a Victorian Dandy Project*, INIVA; toured to Castle Museum, Nottingham; Laing Art Gallery, Newcastle; Towner Art Gallery, Eastbourne, England

1999

*Dressing Down*, Ikon Gallery, Birmingham; toured to Henie Onstad Art Centre, Norway;

Northern Gallery for Contemporary Art, Sunderland; Mappin Art Gallery, Sheffield; Oriol Mostyn, Llandudno, Wales (catalogue)



Brent Sikkema, New York, USA

1998

*Diary of a Victorian Dandy*, site-specific project on the London Underground, commissioned and produced by INIVA, London, England

*Alien Obsessives, Mum, Dad and the Kids*, Tablet, the Tabernacle, London; toured to Norwich Art Gallery, Norwich, England

1997

Stephen Friedman Gallery, London, England

*Present Tense*, contemporary project series, Art Gallery of Ontario, Toronto, Canada

1995

*Sun, Sea and Sand*, BAC Gallery, London, England

1994

*Double Dutch*, Centre 181 Gallery, London, England

1989

Byam Shaw Gallery, London, England

Bedford Hill Gallery, London, England

### **Selected Group Exhibitions**

2018

*Eco e Narciso*, Palazzo Barberini, Rome, Italy

*From Africa to the Americas: Face-to-face Picasso, Past and Present*, Musée des Beaux-Arts de Montreal, Canada

*Time and Tide. The Power of the Sea*, Chatham Dockyard, London, UK

*Pulling at Threads*, Norval Foundation, Cape Town, South Africa

*Like Life: Sculpture, Color, and the Body*, Met Breur, New York, USA (catalogue)

2017

*From Life*, Royal Academy of Arts, London, England

*We Are Not Alone*, Athr Gallery, Jeddah, Saudi Arabia

*Cure 3* Charity Exhibition, Bonhams Auction House, London

*Colonial Stories*, GL Holtegaard, Denmark

*Other Side: Art, Object, Self*, Frances Young Tang Teaching Museum, Skidmore College, USA

*Acts of Transgression*, Pearl Lam Gallery, Hong Kong

*Marching to the Beat*, Jessica Silverman Gallery, San Francisco, USA

*Royal Academy Summer Show*, Royal Academy of Arts, London, England

*AFRICA. Racontare un mondo*, PAC, Milan, Italy

*Un Bal Masque / A Masked Ball*, Le Chateau de Nyon, Switzerland

*Enlightened Princesses; Caroline, Augusta, Charlotte and the Shaping of The Modern World*, Yale Centre for British Art, New Haven, Connecticut, USA; Kensington Palace, London, England (catalogue)



*Les Eclaireurs (The Enlighteners)*, Foundation Blachere aux Palais des Papes, Avignon, France

*Diaspora Pavilion*, Palazzo Pisani, 57<sup>th</sup> Biennale di Venezia, Venice, Italy

*Tous de Sang Meles*, MAC/VAL, Vitry sur Seine, Paris, France

*Leisure Land Golf*, York Art Gallery, York, England

*Quotidian*, Pearl Lam Gallery, Shanghai, China

2016

*Summer Exhibition*, Royal Academy, London, England

*BODY/PLAY/POLITICS*, Yokohama Museum of Art, Yokohama, Japan (catalogue)

*Found*, The Foundling Museum, London, England

*Making and Unmaking*, Curated by Duro Olowu, Camden Arts Centre, London, England

*Animality* curated by Jens Hoffman, Marian Goodman Gallery, London (catalogue)

*Senses of Time: Video and Film-Based Works of Africa*, Smithsonian National Museum of African Art, Washington DC, USA

*720*, Singapore International Festival of Arts, Gardens by the Bay, Singapore

*Across Art and Fashion*, Ferragamo Museum Florence, Italy

*New Past: Contemporary Art from Britain*, Art Gallery of Uzbekistan, Uzbekistan

2015

*Portraits and Other Likeness from SFMOMA*, Museum of the African Diaspora, San Francisco, USA

*A Brief History of the Future*, Royal Museum of Fine Arts Belgium, Brussels

Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England

Royal Academy Summer Exhibition, London, England

Arts + Foods. Rituals since 1851, Fondazione La Triennale di Milano, Milan, Italy

*Self: Image and Identity*, Turner Contemporary, Kent, England

*Chercher le Garçon*, MAC/VAL, Paris, France

*Unravelling Identity: Our Textiles, Our Stories*, Textile museum, The George Washington University Museum, Washington DC, USA

*The House for the Flying Wheel*, Morley Gallery, London, England

*In Search of Meaning; the Human Figure in Global Perspective*, Museum De Fundatie, Zwolle, Netherlands

*Heartbreak Hotel*, presented by the Vanhaertens Collection, Venice Biennale, Italy

10<sup>th</sup> Anniversary Exhibition, Museu Afro Brasil, Sao Paulo, Brazil

*Venturing Out of the Heart of Darkness*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, North Carolina, USA

*Staying Power: Photographs of Black British Experience 1950s-1990s*, the Victoria & Albert Museum, London, England

*Africans Africa: Contemporary African Art*, Museu Afro, Brazil

*The Worlds Turned Upside Down*, BPS 22, Charleroi, Belgium

*Life is this MUSAC Off*, DA2, Salamanca, Spain

*Making Africa: A Continent of Contemporary Design*, Guggenheim Bilbao, Spain

*The Inverted Worlds*, BPS 22, Charleroi, Belgium

2014

*The Global Africa Project - Political Patterns*, Seoul Museum of Art, Seoul, South Korea

*Post Pop: East Meets West at Saatchi Gallery*, London, England

*Temporary Contemporary*, Bass Museum of Art, Miami, Florida, USA



*It's All a Masquerade! – Carnival, Masquerade and other Forms of Authorised Anarchy*,  
Kunsthalle Villa Rot, Burgrieden, Germany

*The House of The Flying Wheel*, Backlit Gallery, Nottingham, UK: travelled to Morley  
Gallery, England

*Study from the Human Body*, Stephen Friedman, Gallery, London, England

*Progress*, The Foundling Museum, London, England

*Misled by Nature: Contemporary Art and the Baroque*, The Museum of Contemporary  
Canadian Art, Toronto, Canada

*Ship to Shore*, John Hansard Gallery, Southampton, England

*The Human Factor*, Hayward Gallery, London, England

*Interchange Junctions*, 5 Howick Place, London, England

*The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists*,  
curated by Simon Njami, Frankfurt MMK, Frankfurt, Germany; travels to Smithsonian  
National Museum of African Art, Washington, USA; Museo Reina Sofia, Madrid, Spain;  
Correo Venezia, Venice; Hayward Gallery, London, England

*Summer Exhibition*, Royal Academy of Arts, London, England

Collection IX. Arco Collection, Centro de Arte Dos de Mayo, CA2M, Madrid, Spain

*Aliens in parliament*, Kiel Parliament, Kiel Country House, Kiel, Germany

*Fabric as Material and Concept in Modern Art from Klimt to the Present*, Staatsgalerie  
Stuttgart, Germany

2013

*Education*, Vögele Kultur Zentrum, Pfäffikon, Switzerland

*Block Party: Contemporary Craft Inspired by the Art of the Tailor*, AUB, Bournemouth,  
England

*Living Archive*, Paco Das Artes, Sao Paulo, Brasil

*Biennale Cuvee*, Offenes Kulturhaus, Linz, Austria

*Out of Fashion*, gl Holtegaard, Holte, Denmark; travelling to Kunsten Museum of Modern  
Art Aalborg, Aalborg, Denmark

*Pivot Points: 15 Years & Counting: 15<sup>th</sup> Anniversary Collection*, MOCA, North Miami, USA

*Brilliant Disguise: Masks and Other Transformations*, Contemporary Art  
Centre, Louisiana, USA

*Earth Matters: Land as Material and Metaphor in the Arts of Africa*, Smithsonian Institute,  
National Museum of African Art, Washington DC, USA

*Encounters: Photography from the Sheldon Museum of Art*, Sheldon Museum of Art,  
Lincoln, Nebraska, USA

*Le Pont*, Musée d'Art Contemporain, project for Marseille-Provence 2013 European  
Capital of Culture, France

*Pedro Lasch, Susan Harbage Page and Yinka Shonibare*, Nasher, Museum of Art at Duke  
University, North Carolina, USA

*Rembrandt, Van Dyck, Gainsborough: The Treasures of Kenwood House*, London, England,  
Seattle Art Museum, Seattle, USA

*Victoriana: The Art of Revival*, Guildhall Art Gallery, London, England

*Kunst & Textile*, Kunstmuseum, Wolfsburg, Germany

*Miniartextil*, Villa Olmo, Como, Italy

2012

*The Progress of Love*, Center for Contemporary Art, Lagos, Nigeria; touring to The Menil



Collection, Texas, USA; The Pulitzer Foundation for the Arts, St. Louis, Missouri, USA  
*The Desire for Freedom: Art in Europe since 1945*, Deutsches Historisches Museum Berlin, Berlin, Germany  
*Happening to Be*, Lethaby Gallery, Central Saint Martins, London, England  
*The Desire for Freedom: Art in Europe since 1945*, German Historical Museum, Berlin, Germany  
*Encounters: Conflict, Dialogue, and Discovery*, Princeton University Art Museum, Princeton, New Jersey, USA  
*Migrations: Journeys into British Art*, Tate Britain, London, England  
*Trade Routes Over Time*, Stevenson, Cape Town, South Africa  
*Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube (Déjà-vu? The Art of Reproduction from Dürer to YouTube)*, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany  
*artbindLuxe: Mode D'Emploi*, Passage de Retz, Paris, France  
*Rokoko Mania: Contemporary art and design in dialogue with crafts from the 1700's*, Designmuseum, København, Denmark  
*Cotton: Global Threads*, Whitworth Art Gallery, Manchester, UK  
*The Crisis Commission*, Somerset House, London, England  
*Six Yards, Guaranteed Real Dutch Wax Exhibition*, Museum of Modern Art, Arnhem, Netherlands  
*Block Party*, Smiths Row, London; touring to National Craft Gallery, Kilkenny, Ireland; New Walk Museum & Gallery, Leicester, England  
*Fairy Tales, Monsters, and the Genetic Imagination*, Frist Centre for the Visual Arts, Nashville, Tennessee, USA; touring to Winnipeg Art Gallery, Manitoba, Canada; and to the Glenbow Art Museum, Calgary, Alberta, Canada  
*Histories of the Colonial screening event for Colonial Spectres: A moving Picture Blues*, film series curated by Christian Kravagna, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria (Film: Addio del Passato)  
*African Cosmos: Stellar Arts*, Smithsonian, National Museum of African Art, Washington DC, USA

2011

*Travelling Light*, Whitechapel Art Gallery, London, England  
*I Know Something About Love*, Parasol Unit, London, England  
*Sympathy for the Devil*, Vanhaerents Art Collection, Brussels, Belgium  
*Made in the UK: Contemporary Art from the Richard Brown Baker Collection*, Rhode Island School of Design Museum of Art, Providence, Rhode Island, USA  
*Rewind-Play-Forward*, Kaunas Biennial, Kaunas, Lithuania  
*Environment and Object*, Tang Art Museum, New York, USA  
Anderson Gallery, Virginia Commonwealth University, Virginia, USA  
Middlebury College Museum of Art, Vermont, USA  
*Human Nature: Contemporary Art from the Collection*, LACMA, Los Angeles, California, USA  
*The African Continuum*, the United Nations, New York, USA  
*Spirit and Space: Collection Sandretto Re Rebaudengo*, Fundación Banco Santander, Madrid, Spain  
*African Interweave: Textile Diasporas*, Harn Museum of Art, Gainesville, Florida, USA  
*The Way We Are Now: Selections from the 21c Collection*, Cincinnati Art Museum, USA





2010

*Lust and Vice. The Seven Deadly Sins from Dürer to Nauman*, Kustmuseum Bern and the Zentrum Paul Klee, Bern, Switzerland  
*GSK Contemporary – Aware: Art Fashion Identity*, Royal Academy, London, England  
*Raw, 242nd Summer Exhibition*, Royal Academy, London, England  
*Lust and Vice: The 7 Deadly Sins from Dürer to Nauman*, Art Museum of Bern, Switzerland  
*Aware: Art Fashion Identity*, Royal Academy of Arts, London, England  
*21st Century: Art in the First Decade*, Queensland Art Gallery, Brisbane, Australia  
*The House of Fairy Tales*, Harris Museum and Art Gallery, Preston, England  
*Huckleberry Finn*, CCA Wattis, San Francisco, California, USA  
*Spanish Muse: A Contemporary Response*, Meadows Museum, Southern Methodist University, Dallas, Texas, USA  
*Eye of the Pacific Rim*, Gyeonggi Museum of Modern Art, Ansan City, Korea  
*Foundation of Art: Sculpture and its Base since Rodin*, ARP Museum, Bonn, Germany  
*Summer Exhibition*, Royal Academy, London, England  
*Who Knows Tomorrow*, Friedrichswerder Church, Berlin, Germany  
*Until Now: Collecting the Contemporary (1960-2010)*, Minneapolis Institute of Arts, Minneapolis, USA  
*Size DOES Matter*, The FLAG Art Foundation, New York, USA  
*Contemplating the Void*, Guggenheim Museum, New York, USA  
*Pattern I.D.*, Akron Art Museum, Akron, Ohio, USA  
*Nothing is Forever*, South London Gallery, London, England  
*Performance/Art*, Dallas Center for the Performing Arts, Dallas, USA  
DaDaFest International, Liverpool, England

2009

*British Subjects: Identity and Self-Fashioning, 1965-2009*, Neuberger Museum of Art, Purchase, New York  
*A Rebelión dos Xeneros*, Centro Torrente Ballester, Ferrol, Spain  
Third Moscow Biennale of Contemporary Art, The garage Center for Contemporary Culture, Moscow, Russia  
*Persona*, Royal Museum for Central Africa, Tervuren, Belgium (April – January 2010)  
*Perhaps Truth is a Woman*, Museum of European Garden History, Düsseldorf, Germany  
*Unbounded: New Art for a New Century*, Newark Museum, New Jersey, USA  
*Body Memory*, Princeton University Art Museum, Princeton, New Jersey, USA  
*Bodies in Contemporary Art*, Norton Museum of Art, West Palm Beach, Florida, USA  
*Pictures in Series*, Fischer Landau Center for Art, Long Island City, New York, USA

2008

*Nos*, Museu de república, Rio de Janeiro, Brazil  
*The Poetics of Cloth: African Textiles*, The Grey Art Gallery, New York University, New York, USA  
*Space Now!*, The Triangle Gallery at Space Studios, London, England



*Angaza Afrika*, The October Gallery, London, England  
*The Essential Art of African Textiles: Design Without End*, Metropolitan Museum of Art, New York, USA  
*Body Space*, Tullie House Museum & Art Gallery, Carlisle, England

2007

*Crossing the Water*, Cartwright Hall Gallery, Bradford; travelling to City Gallery, Leicester, England  
*Stardust or the last border*, Musée d'art contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France  
*Role Exchange*, Sean Kelly, New York, USA  
*African Art Today: An Unbounded Vista*, Nelson-Atkins Museum of Art, Kansas City, USA  
*Check-List Luanda Pop*, African Pavilion, 52nd Venice Biennale, Venice, Italy  
*Uncomfortable Truths – the shadow of slave trading on contemporary art and design*, Victoria & Albert Museum, London; touring to Salford Museum and Art Gallery, Salford; Ferens Art Gallery, Hull, England  
*Tomorrow Now: When Design Meets Science Fiction*, MUDAM, Luxembourg City, Luxembourg  
*War and Discontent*, Museum of Fine Arts, Boston, Massachusetts, USA  
*Scratch the Surface*, National Portrait Gallery, London, England  
*Fashion Accidentally*, Museum of Contemporary Art, Taipei, Taiwan, Asia

2006

*Primitivism Revisited*, Sean Kelly Gallery, New York, USA  
*RADAR: Selections from the Collection of Vicki and Kent Logan*, Denver Art Museum, Denver, Colorado, USA  
*Alien Nation*, Institute of Contemporary Arts, London, England  
*William Hogarth*, Musée du Louvre, Paris, France; travelled to Tate Britain, London, England; Caixa Forum, Madrid, Spain  
*Transvideo*, Madison Museum of Contemporary Art, Madison, Wisconsin, USA  
*MASCARADA / MASQUERADE*, DA2 - Domus Artium 2002, Centro de Arte de Salamanca, Spain  
*DRESSCODE*, Historisches und Völkerkundemuseum, St Gallen, Switzerland  
*Space is the Place*, Independent Curators International, New York, USA  
*Los Usos de la Pintura II*, Espacio 1414, San Juan, Puerto Rico (curated by Julieta González)  
*Pattern Language: Clothing as Communicator*, University Art Museum, UC Santa Barbara, California, USA  
*Africa Remix*, Moderna Museet, Stockholm, Sweden  
*Acting the Part: Photography as Theatre*, National Gallery of Canada  
*Contemporary Commonwealth*, The Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia  
*A Historic Occasion, Artists Making History*, MASS MoCA, Massachusetts, USA  
*East Wing Collection No. 7 Culture Bound*, Courtauld Institute, Somerset House, London, England  
*Around The World In Eighty Days*, Institute of Contemporary Arts and South London Gallery, London, England  
*Photography: Recent Acquisitions*, Fisher Landau Center for Art, Long Island City, New York, USA



York, USA

*Artificial Afrika*, Gigantic ArtSpace, New York, USA (curated by Vernon Reid and C. Daniel Dawson)

2005

*Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Contemporary Art Collections*, Museum of the African Diaspora, San Francisco, California, USA

*Woman Women*, Ville de Carouge, Geneva, Switzerland; toured to the Palazzo Strozzi, Florence, Italy; Palais des Beaux Arts/Entrepôt Royal Tour & Taxis (curated by Adelina von Furstenberg)

*Take Two. Worlds and Views*, The Museum of Modern Art, New York, USA

*Acting Out: The Invented Melodrama in Contemporary Photography*, University of Iowa Museum of Art, Iowa City, IA, USA; toured to the Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY, USA (organized by UIMA curator Kathleen A. Edwards, catalogue)

*Ten Year Anniversary Exhibition*, Stephen Friedman Gallery, London, England

*Africa Remix*, Contemporary Art of a Continent, Museum Kunst Palast, Düsseldorf, Germany; toured to Hayward Gallery, London; Centre Georges Pompidou, Paris, France; Mori Art Museum, Tokyo, Japan

*African Voices*, New Museum of World Cultures, Gothenburg, Sweden

*Translation*, Palais de Tokyo, Paris, France

2004

*African Art, African Voices: Long Steps Never Broke a Back*, Philadelphia Museum of Art, PA, USA

*Continental Drift: Installations by Ilya Kabakov, Joan Jonas, Juan Muñoz, Yinka Shonibare*, Norton Museum in West Palm Beach, Florida, USA

*Fashionation*, Moderna Museet, Stockholm, Sweden

The Fabric Workshop and Museum, New York, USA

*Flexible 4: Identities*, Landes Museen, Linz, Austria

*Between The Lines*, James Cohan Gallery, New York, USA

*Black President: The Art and Legacy of Fela Anikulapo-Kuti*, Yerba Buena Centre for the Arts, San Francisco, CA, USA (catalogue)

2003

*Looking Both Ways: Art of the Contemporary African Diaspora*, The Museum for African Art, New York, USA (catalogue)

*Love over Gold*, Gallery of Modern Art, Glasgow, Scotland

*Black President: The Art and Legacy of Fela Anikulapo-Kuti*, New Museum, New York, USA (catalogue)

*Flexible 4: Identities*, The Whitworth Art Gallery, Manchester, England

*Supernova: Art of the 1990s from the Logan Collection*, SF MOMA, San Francisco, USA

*(doublures), vêtements de l'art contemporain*, Musée national des beaux-arts du Québec, Québec, Canada (catalogue)

*Independence*, South London Gallery, London, England

*The African Exile Museum*, Migros Museum, Zürich, Switzerland



*Somewhere better than this Place*, The Contemporary Arts Center, Cincinnati, Ohio, USA

2002

*Extension*, Magasin 3, Stockholm Konsthalle, Stockholm, Sweden

*Attitude 2002*, Contemporary Art Museum, Kumamoto, Japan (catalogue)

*Documenta 11*, Kassel, Germany (catalogue)

*Spoletto Festival*, Charleston, USA

2001

*Authentic/Ex-centric: Conceptualism in Contemporary African Art*, 49th Venice Biennale, Fondazione Levi, Venice, Italy

*Unpacking Europe*, Boijmans Van Beuningen Museum, Rotterdam, Netherlands; toured (catalogue)

*The Short Century*, Museum Villa Stuck, Munich; toured (catalogue)

*Art through the Eye of the Needle*, Henie Onstad Kunstsenter, Oslo, Norway

*Give and Take*, Serpentine Gallery and Victoria & Albert Museum, London, England

*Secret Victorians*, Fabric Workshop, Philadelphia, USA

*Vantage Point*, Irish Museum of Modern Art, Dublin, Ireland

*Sense of Wonder*, Herzliya Museum of Art, Israel

2000

*Age of Influence: Reflections in the Mirror of American Culture*, MCA Chicago, USA

*Partage d'exotismes*, 5th Biennale of Contemporary Art, Lyon, France

*Other Modernities*, Camberwell College of Arts, London, England

*Laboratory: Continental Shift-Artists from the African continent in Europe*, Bonnefantenmuseum, Maastricht, Netherlands

*Intelligence: New British Art 2000*, Tate Britain, London, England

*South Meets West*, Accra, Ghana and Kunsthalle, Bern, Switzerland

1999

*From where-To here, Art from London*, Konsthallen Göteborg, Sweden

*Kunstwelten im Dialog*, Museum Ludwig, Cologne

*Missing Link*, Museum of Arts, Bern, Switzerland

*Heaven*, Kunsthalle Düsseldorf, Germany; Tate Gallery, Liverpool, England

*Mirror's Edge*, Bild Museet, Umeå, Sweden; toured to Vancouver Art Gallery, Canada;

Castello di Rivoli, Torino, Italy; Tramway, Glasgow; Charlottenborg, Copenhagen, Denmark

*Citibank Private Bank Photography Prize*, Photographers' Gallery, London, England

*In the Midst of Things*, Bournville Village, Birmingham, England

*Secret Victorians*, Arts Council Touring Exhibition, Ikon Gallery, Birmingham;

Firstsite, Colchester; Arnolfini, Bristol; Middlesborough Art Gallery; Museum and Art Gallery, Brighton; Armand Hammer Museum, Los Angeles, USA

*Sensation*, Brooklyn Museum of Art, New York, USA

1998



*Cinco Continentes y una Ciudad*, Museo de la Ciudad de México, México D.F.  
*Personal Effects; Sculpture & Belongings*, Spacex Gallery, Exeter; toured to Angel Row Gallery, Nottingham  
*Ethno-antics*, Nordic Museum, Stockholm, Sweden  
*Crossings*, National Gallery of Canada, Ottawa, Canada  
*Liberating Tradition*, Bard Center for Curatorial Studies, New York, NY, USA  
*Transatlantico*, Centro Atlantico de Arte Moderno, Canary Islands, Spain  
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*Inklusion: Exclusion*, Steirischer Herbst, Graz, Austria  
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1992

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### **Publications and Catalogues (selected)**

2018

*Like Life: Sculpture, Color, and the Body*, Met Breur, New York, USA

2017

*From Life*, Royal Academy of Arts Exhibition Catalogue, London, England  
*Enlightened Princesses, Caroline, Augusta, Charlotte, and the Shaping of the Modern World*, Edited by Joanna Marschner, Yale Center for British Art, Yale, USA

2016

*BODY/PLAY/POLITICS*, Edited by Otani Kaoruko and text by Kimura Eriko, Yokohama Museum of Art, Japan

2015

*20 Years, essays by Stephen Friedman and Sarah Thornton*, Stephen Friedman Gallery, London, England

2014

Yinka Shonibare MBE: *Egg Fight*, Foundation Blachere, Apt, France (Exhibition Catalogue)  
Yinka Shonibare MBE, edited by Rachel Kent, Presetl and the Museum of Contemporary Art, Australia (Revised and Expanded edition)



2013

*FABRICA-TION*, Yorkshire Sculpture Park, Yorkshire, England (includes an interview by Hans Ulrich Obrist)

2012

*Artwriting, Nation and Cosmopolitanism in Britain: The 'Englishness' of English Art Theory since the Eighteenth Century*, edited by Mark A. Cheetham, Ashgate, Surrey, England

2011

*I Know Something About Love*, Yinka Shonibare (text contribution), Parasol Unit, Koenig Books, London, England

2010

*Looking Up*, Nouveau Musee National de Monaco, Monaco

*Before and After Modernism*, Byam Shaw, Central Saint Martin's College of Art and Design, London, England

*KulTur i Afrika*, The Nordic Africa Institute, Uppsala, Sweden

*Pattern ID*, Ellen Rudolph, Akron Art Museum, Akron, Ohio, USA

2008

*Yinka Shonibare*, Museum of Contemporary Art, Sydney, Australia

*Yinka Shonibare, MBE, Odile and Odette*, published by ACA Gallery of SCAD, Atlanta, Georgia, USA

*Yinka Shonibare, MBE*, Rachel Kent and Robert Hobbs, Prestel and the Museum of Contemporary Art, Australia

2007

*Jardin d'amour*, Musée du quai Branly, Paris, France

*Fashion Accidently*, edited by Hsiangling Lai and Iris Huang, Contemporary Art Foundation / Museum of Contemporary Art, Taipei

2006

*RADAR: Selections from the Collection of Vicki and Kent Logan*, Denver Art Museum

*Vitamin Ph: New Perspectives in Photography*, Phaidon Press

*Acting the Part: Photography as Theatre*, National Gallery of Canada, Merrell, London, England

*Contemporary Commonwealth*, National Gallery of Victoria, Melbourne, Australia

*Around the World in Eighty Days*, edited by Claire Fitzsimmons, Kit Hammonds, Margot Heller and Jens Hoffman, Institute of Contemporary Arts and South London Gallery, London, England

2005

*Ahistoric Occasion: Artists Making History*, edited by Nato Thompson, published by Massachusetts Museum of Contemporary Art, North Adams, Massachusetts

*Acting Out: The Invented Melodrama in Contemporary Photography*, essay by Kathleen Edwards, University of Washington Press, Seattle

*Zürich Development Center*, Zürich Insurance Company, Zürich, Switzerland

*Shades of Black, Assembling Black Arts in 1980s Britain*, Duke University Press, Durham,





NC; inIVA, London, England

*A Sense of Place*, inIVA, London, England

*Exploring Art. A Global, Thematic Approach*, Thomson Wadsworth, USA

*Africa Remix, Contemporary Art of a Continent*, Hayward Gallery, London, England

*Samtidskonst för lävare och andra intresserade*, Moderna Museet, Stockholm, Sweden

*The Israel Museum Jerusalem*, Harry N. Abrams Inc. New York

*L'art de la friche, essai sur l'art africain contemporain*, Flammarion, France

2004

*Turner Prize*, Tate, London, England

*Undomesticated Interiors*, Smith College Museum of Art, Northampton, Massachusetts, MA

*Fashionation*, Moderna Museet, Stockholm, Sweden

*Selvedge...The Fabric of Your Life; The Architecture Issue*, London, England

*The Culture Game*, University of Minnesota Press, Minnesota, MN

*Continental Drift*, Norton Museum of Art, West Palm Beach, Florida, FL

*Double Dutch*, Boijmans van Beuningen Museum, Rotterdam, Netherlands and Kunsthalle Vienna, Austria

2003

*Doublures*, Musée national des beaux-arts du Québec, Canada

*Looking Both Ways-Art of the African Diaspora*, edited by Laurie Ann Farrell, published by the Museum for African Art, Long Island City, Queens, New York

2002

*Attitude*, Contemporary Art Museum Kumamoto, Japan

*Double Dress*, The Israel Museum, Jerusalem, Israel

*Yinka Shonibare*, The Studio Museum in Harlem, New York

2001

*Unpacking Europe*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

*Yinka Shonibare. Be-Muse*, Museo Hendrik Christian Andersen, Rome, Italy

Enwezor, Okwui, *Tricking the Mind: the work of Yinka Shonibare*, in *Authentic/Eccentric Conceptualism in African Art*, 49th Venice Biennale, Italy

*Yinka Shonibare*, The Andy Warhol Museum, Pittsburgh, PA, USA

*Vantage Point*, Irish Museum of Modern Art, Dublin, Ireland

*Bo01 City of Tomorrow*, European Housing Expo, Malmo, Sweden

*The Short Century*, Museum Villa Stuck, München, Germany

*Camouflage*, Centre of Contemporary Art of Southern Africa, Johannesburg

*Give and Take*, Serpentine Gallery, London, England

Bamgboyé, O. A. *What is Print?*, in *Technology and Culture*, Witte de With Center For Contemporary Art, Rotterdam, Netherlands

2000

*Intelligence*, Tate Britain, London, England

*South Meets West*, Kunsthalle Bern, Switzerland

*Other Modernities*, The London Institute



1999

*Mirror's Edge*, Bildmuseet, Umea, Sweden

*Dressing Down*, Ikon Gallery, Birmingham, England

*Heaven*, Kunsthalle Düsseldorf, Germany

*Citibank Private Bank Photography Prize*, London, England

1998

*Personal Effects: Sculpture & Belongings*, Spacex Gallery, Exeter

*Secret Victorians*, Arts Council touring exhibition

*Crossings*, National Gallery of Canada, Ottawa, Canada

1997

*Trade Routes: History and Geography*, 2nd Johannesburg Biennale, South Africa

*Present Tense*, Art Gallery of Ontario, Toronto, Canada

*Sensation*, Royal Academy of Arts, London, England

*What*, Trinity Buoy Wharf, London, England

1996

*Out of Order*, Independent Art Space, London, England

*Annotations 1*, Institute of International Visual Arts, London, England

*Inklusion: Exklusion*, Steirischer Herbst, Graz, Austria

*Jurassic Technology*, Tenth Biennale of Sydney, Australia

*Pledge Allegiance to A Flag?*, London Printworks Trust, London, England

1995

*Imagined Communities*, National Touring Exhibition, The South Bank Centre, London, England

*The Art of African Textiles: Technology, Tradition and Lurex*, Barbican Centre, London, England

1994

*Seen/unseen*, Bluecoat Gallery, Liverpool, England

1992

Barclays Young Artists Award, Serpentine Gallery, London, England



## **Awards and Residencies**

2016

African Arts Award, National Museum of African Art Smithsonian Institution, New York City, USA

The Museum of Arts and Design (MAD) Arts award, New York, USA

2013

Royal Academician, The Royal Academy, London, England

2012

Fellow of University of the Arts, London, England

2010

The Royal Academy of Arts Charles Wollaston Award

Honorary Doctorate from the Royal College of Art London, England

2008

Fourth Plinth Award Nominee, Trafalgar Square, National Gallery, London, England

2007

Honorary Doctorate Degree, Huron University, London, England

2005

Awarded the MBE

2004

IASPIS, International Artists' Studio Program in Stockholm, Sweden

2003

Fellow of Goldsmiths College, London, England

2001

Residency, Fabric Workshop, Philadelphia, USA

2000

Residency, MCA DePaul University, Chicago, USA

1999

Shortlisted Citibank Private Bank Photography Prize

1998

Paul Hamlyn Foundation Award for Visual Artists



Royal Society of Arts, Art for Architecture Award

1992

Barclays Young Artists Award, Serpentine Gallery, London, England

London Arts Board Artist's Grant

**Public Collections (selected)**

Arts Council Collection, London, England

The Art Institute of Chicago, Chicago, USA

Brooklyn Museum of Art, New York, USA

Corcoran Gallery of Art, Washington, D.C, USA

Detroit Institute of Arts, Michigan, USA

Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA

Hirshhorn Museum and Sculpture Garden, Washington, D.C, USA

The Israel Museum, Jerusalem, Israel

Magasin 3, Stockholm, Sweden

Moderna Museet, Stockholm, Sweden

Milwaukee Art Museum, Wisconsin, USA

Museum of Contemporary Art, Chicago, USA

Museum of Modern Art, New York, USA

National Gallery of Canada, Ottawa, Canada

National Gallery of Modern Art in Rome, Rome, Italy

National Gallery of Victoria, Melbourne, Australia

National Museum of African Art, Smithsonian Institute, Washington, D.C, USA

New Orleans Museum of Art, LA, USA

North Carolina Museum of Art, North Carolina, USA

Norton Museum of Art, Florida USA

Nouveau Musée National de Monaco, Monaco

Rhode Island School of Design Museum, Providence, USA

Speed Art Museum, Louisville, USA

San Francisco Museum of Modern Art, San Francisco, USA

Seattle Art Museum, Seattle, USA

Scottish National Gallery, Edinburgh, Scotland

Sheldon Museum of Art, University of Nebraska, Lincoln, NE

Stichting de Onvoltooide, The Hague, The Netherlands

Tate Collection, London, England

The Toledo Museum of Art, Ohio, USA

Victoria and Albert Museum, London, England

Walker Arts Centre, Minneapolis, USA

Worcester Art Museum, Massachusetts, USA

Wroclaw Museum of Art, Poland

Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa